



RYAN MATOS, TENOR

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ENSEMBLE

Handel	<i>Messiah</i>	Bach Collegium San Diego; Ruben Valenzuela	2023, 2019
Vaughan Williams	<i>Symphony No. 1: A Sea Symphony</i>	Oregon Bach Festival (Eugene); Gemma New	2023
Penderecki	<i>Credo</i>	Oregon Bach Festival; Anna Sułkowska-Migoń	2023
Bach	<i>Weihnachtsoratorium</i>	Philharmonia Baroque (SF); Richard Egarr	2021
Handel	<i>Judas Maccabaeus</i>	Philharmonia Baroque; Nicholas McGegan	2019
Berlioz	<i>Roméo et Juliette</i>	Oregon Bach Festival; John Nelson	2019
Telemann	<i>Johannes-Passion</i> TWV 5:30	Stuttgart Stiftskirche; Hans-Christoph Rademann	2019
Bach	Cantatas 18, 24, 61, 192	Stuttgart Johanneskirche; Jos van Veldhoven	2019
Telemann	Selected Cantatas	Stuttgart Markuskirche; Jos van Veldhoven	2019
Joby Talbot	<i>Path of Miracles</i>	Volti Tour with ODC Dance (Wickenburg, AZ)	2019
Mozart	<i>Coronation Mass; Litaniae Lauretanae</i> , K195	Philharmonia Baroque; Nicholas McGegan	2018
Victoria	<i>Messa O Quam Gloriosum</i>	St. Peter's Basilica (Vatican City)	2018
Buxtehude	<i>Membra Jesu Nostri</i>	Trinità dei Monti (Rome)	2018
Bach	Cantatas 146, 147, 149	Musikfest Stuttgart; Helmuth Rilling	2017
Bach	<i>Johannes-Passion</i> (1725 version)	Musikfest Stuttgart; Hans-Christoph Rademann	2017
Handel	<i>Alexander's Feast; Messiah</i>	American Bach Soloists (SF); Jeffrey Thomas	2016

CONCERT/OPERA SOLOIST

Bach	Cantatas 106, 146, 205, 208	Albany Consort (Palo Alto)	2020
Brian Baumbusch	<i>The Pressure</i> (premiere)	Other Minds Festival (Yerba Buena Center, SF)	2019
Song Recital	Schumann, Fauré, Roussel, Butterworth, Britten	Malcolm Martineau final concert (Scotland)	2018
Monteverdi	<i>Tempo la cetra; Libro VII and VIII</i> selections	Albany Consort	2018
Handel	<i>Messiah</i>	St. Paul's Within the Walls (Rome)	2017
Song Recital	Tosti, Barber, Schubert, Di Capua	American Academy in Rome; Florence; Naples	2017
Carmine Guarino	<i>Il Cuore di Wanda</i> (Mario) (radio opera)	American Academy in Rome - Cinque Mostre	2017
Schubert	<i>An Schwager Kronos; Liedesend</i>	London Song Festival; Dame Felicity Lott	2016
Mozart	<i>Die Entführung aus dem Serail</i> (Pedrillo)	Handel Opera Project (Berkeley)	2016
Pallavicino	<i>Le Amazzoni nelle Isole Fortunate</i> (Numidio)	Ars Minerva (San Francisco)	2016

EDUCATION AND TRAINING

Int'l Bachakademie Stuttgart with Helmut Rilling, Hans-Christoph Rademann, and Jos van Veldhoven	2019, 2017
Malcolm Martineau Song Masterclass – Crear (Argyll, Scotland)	2018
Vancouver Int'l Song Institute – Art of Latin Song with Graham Johnson and Isabel Bayrakdarian	2016
OperaWorks Emerging Artist Program – Los Angeles with Ann Baltz	2016
Early Music Vancouver Baroque Vocal Programme with Ellen Hargis and Marie-Nathalie Lacoursière	2016
Washington University in St. Louis – Bachelor's Degree	2011
Teachers: Dr. Julia Nielsen (current), William Matteuzzi, Vera Wenkert, David L. Jones	
Coaches: Thomas Barthel (Opernhaus Zürich), Yefim Maizel (Met Opera), Alberto Galletti (Cons. di Santa Cecilia)	

LANGUAGES

Italian advanced written and spoken fluency from two years living in Rome 2016-2018; worked as a translator
Spanish (fluent), **German** (familiar; Goethe-Institut course 2016), **French** (familiar, 4 years' study), **Portuguese** (basic)